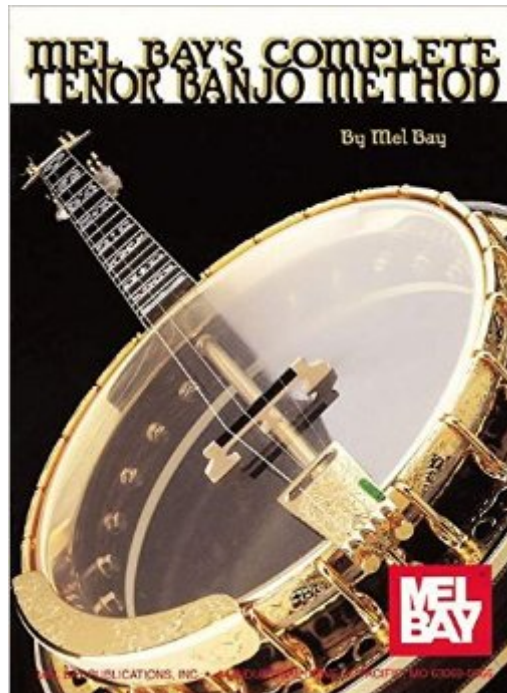


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# Complete Tenor Banjo Method (Complete Book Series)



## Synopsis

The finest tenor banjo method available, this text represents Mel Bay's own approach to fundamental musicianship for those desiring to play tenor banjo. This book is the standard by which others are judged. Easy-to-understand and thorough in its approach, this method addresses both melody playing and chord strumming. Through numerous studies, folk songs and several duets, students are systematically introduced to the various notes and positions on the tenor banjo fretboard. Photos of the fretboard fingertips aid in learning the proper hand positions. Once in two volumes, this method is now presented in its entirety in this single comprehensive edition. In notation only.

## Book Information

Series: Complete Book Series

Paperback: 104 pages

Publisher: Mel Bay Publications, Inc. (June 1, 1986)

Language: English

ISBN-10: 1562220187

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Product Dimensions: 8.9 x 0.5 x 11.8 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (32 customer reviews)

Best Sellers Rank: #89,429 in Books (See Top 100 in Books) #8 in [Books > Arts & Photography > Music > Instruments > Strings > Banjos](#) #218 in [Books > Arts & Photography > Music > Instruments > Guitar](#) #840 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

## Customer Reviews

Tenor banjo methods are not easy to find, because the tenor banjo does not seem to have the popularity it did in, say, the 1920's. (Not to be confused with Irish Tenor Banjo, which is tuned differently). I inherited a 1928 tenor banjo in cherry condition when my father passed away. It seemed such a shame to have such a beautiful instrument, and not be doing anything with it. This Mel Bay method is perfect particularly for anyone who has some musical experience on another instrument. Published in 1968... so, no CD included, but this method takes you through basic chords as well as scales, both major and minor, in every key. It covers both tablature and chord shapes, as well as some nomenclature that is specific to banjo playing. I would highly recommend this method

for anyone who has a tenor banjo.

I ended up buying an 1987 edition although this had sat in my wish list for awhile. Aside from the banjo specific photos, the written material naturally works equally well for tenor guitar. In my edition at least, there is NO "standard" banjo tablature (the Look Inside preview wouldn't give me any "inner page" samples for the current edition); it is presented in entirely as music staff notation.

Nevertheless, this should not hinder you in any way from using this book! It WILL teach you how to read music notation in effortless manner as it pertains to the fretboard. By the time you reach page 15, you will be wondering what the big deal is about reading music. ;) This book along with Buddy Watcher's Learning Tenor Banjo DVD makes a very comprehensive self-study course.

This is an excellent learning aid which starts with the basics and works step by step into the more advanced material. This book could be used with an instructor or as a self study guide.

Great book for an adult beginner. Although the earliest copyright is 1968, it has been around much longer...withstood the test of time...the best things usually do. My father used this method book in the 1950s. If you like your guitar and want to try something that always sounds happy, highly recommend a 4-string tenor banjo and Mel Bay's method books. This complete method book starts at the beginning with simple melodies and string introductions...then on through to much more advanced chord progressions and exercises. I also have (and recommend) Mel Bay's guitar and ukulele method books. Some come with CDs and DVDs. Have fun...happy strumming!!

Mel Bay Tenor Banjo I and II combined. Working through this book with due diligence should give the practitioner a good fundamental knowledge of the Tenor Banjo. From there it's up to learner how far they wish to take it. Solid foundational instruction.

I am an instructor of many instruments. One, of which, is a five string banjo. But I am expanding into the four string banjo which is really a hoot! The book is well written, just like all other Mel Bay products.

Mel Bay books are good for getting started, no question. And this book does a pretty good job, just like for editions for other instruments. Besides tenor banjo, it's also good for a tenor guitar or a mandola, as they all use the same CGDA tuning, like a cello. There is no companion CD, so you

may have to try recording the two-part pieces yourself. That's not a bad thing itself, just makes for more practice. However, this is -not- at all for someone wanting to learn the plectrum banjo (different tuning), and the style presented is more for learning a more classical style playing, like you might expect for a violin or trumpet. Despite being shown chords and chord patterns, there really isn't much for playing the tenor banjo as an accompanying instrument. More of a melodic style is presented. The book is good for a beginning, but you'll hunger for more when done, and unfortunately there really isn't much more. Four stars only because I kind of wanted a meatier presentation of this instrument.

I'm playing my banjo tuned like an octave mandolin. This is a great book, but I decided to use a mandolin method, just so I'd be playing in the right keys. Actually, I'm using a combination of the two books. Works for me.

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